

MAR 26 1925 ✓

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CONFESSIONS OF A QUEEN ✓

Photoplay of 7 reels ✓

✓ From ~~Story by~~ Alphonse Daudet's novel "Things in Epsle" ✓

✓ Adapted for the Screen

~~Scenario~~ by Agnes Christine Johnston ✓

Author of Photoplay: Metro-Goldwyn Pictures Corp. ✓  
U.S.A.

LOUIS B. MAYER

Presents

VICTOR  
SEASTROM'S  
Production of  
CONFESSIONS  
OF A QUEEN

A Metro-Goldwyn Picture  
Controlled by Loew's Incorporated

With  
ALICE TERRY

and  
LEWIS STONE

Adapted by  
Agnes Christine Johnston

from  
Alphonse Daudet's Novel,  
"Kings in Exile"

Directed by  
VICTOR SEASTROM

Settings by Cedric Gibbons and  
James Basevi; wardrobe de-  
signed by Ethel P. Chaffin;  
photographed by Percy  
Hilburn; film edi-  
tor, Hugh Wynn.

Jury - Metro - Goldwyn, exclusive  
distributors throughout Great  
Britain; Sir William Jury,  
managing director.

# THE SYNOPSIS:

Adventure as Flashing as Sword Play  
with Love and a Kingdom at Stake

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KING CHRISTIAN of Illyria, a small and decadent empire spends all his time with Sephora, a coarse and voluptuous woman, on the days immediately preceding his marriage to Princess Fredericka, a beautiful and highly spiritual type of girl. Prince Alexei, the king's cousin, who openly disapproves of the king's conduct, entertains Fredericka and the two become greatly attached to each other. The day of the wedding comes and Fredericka sees the King shortly before the ceremony, in company with Sephora.

AFTER they are married, the king shows very little interest in Fredericka until she doffs her regal and high-necked robes for garments less stiff and formal. And then he begins to realize what a prize he has in his Queen. He proceeds to make love to her, but, remembering Sephora, Fredericka recoils from his advances with a look of terror and revulsion. Amazed the king leaves the room and, to forget all, goes on a wild debauch with Sephora.

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## The Cast

The Queen.....	ALICE TERRY
The King.....	LEWIS STONE
Prince Alexei.....	John Bowers
Eleanora.....	Eugenie Besserer
Sephora.....	Helena D'Algy
Prince Zara.....	Frankie Darro
Duke of Rosen.....	Joseph Dowling
Lewin.....	Andre de Beranger
Revolutionary Leader.....	Bert Spottle
Revolutionary Officer.....	Wilbur Higbie
King's Valet.....	Otto Hoffman
Queen's Maid.....	Frances Hatton
King's Parisian Valet.....	James McElhern

HIS disgraceful conduct brews dissatisfaction among his subjects, and the Chancellor reminds him that an heir is absolutely necessary to gain the sympathy of the people. A son is born and for the six years that follow the King and Queen see each other for but half an hour each day, the time which the prince, their son, spends in their company.

THE growing unrest of the populace reaches its limit when the King brazenly rides

through the streets in company with his new mistress, Colette. A revolution breaks out, and the King's abdication is demanded. Tired of it all the King agrees, but the Queen reminds him that he has his son and heir to consider. His duty to his own causes the King to reconsider his decision and with magnificent sword play he keeps off the delegates until his wife and child escape. Later he joins them on their way to Paris to live incognito. And they come to love each other dearly.

ALEXEI, working constantly to reinstate Christian unknown to the latter, incurs the King's mistrust because of his frequent communications with Fredericka. And when he visits Christian in Paris, the King, remarking the very cordial greeting exchanged between his wife and his cousin, leaves for one of the most disreputable resorts in the city, disillusioned and desiring only forgetfulness.

CHRISTIAN returns just in time to meet the delegation that come to reinstate him. Dazed with drink, he cannot meet them, though the Queen pleads with him to appear. The delegation is suspicious at the absence of the King, until Christian at the critical moment enters and declares that Alexei is the man for the throne. Alexei is delighted.

THE King meets Sephora, who he has heard is the woman selected to poison him. Seeing only the happiness of Fredericka in a union with Alexei, Christian accompanies Sephora and eagerly awaits the time when she will administer the poison that will free his Queen from her bondage.

WHEN Alexei intimates that the King is going to his doom, Fredericka, who has learned to love her husband, wheedles the facts of the plot from Alexei and then denounces him. She arrives just in time to prevent the King from swallowing the poison potion. Alexei ascends the unhappy throne of Illyria while the former King and his family live in happy exile in Paris.

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MAR 26 1925

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March 25th 1925

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RESIDENT MANAGER

*Frank Martin*

MAR 31 1925

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March 31st 1925

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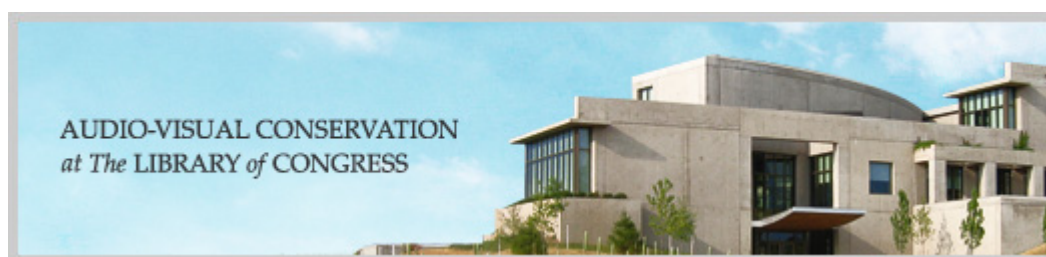
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